



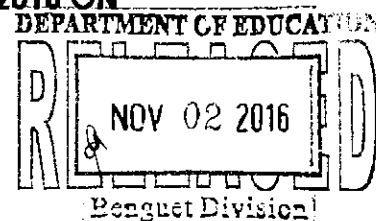
October 28, 2016

**DIVISION MEMORANDUM**

No. 209 s. 2016

**ADDENDUM TO THE DIVISION MEMORANDUM NO. 182 s. 2016 ON  
THE 2016 DIVISION FESTIVAL OF TALENTS**

TO: Chief, CID and SGOD  
Education Program Supervisors  
Public Schools District Supervisors  
Public Elementary and Secondary School Heads



1. Pursuant to Division Memorandum No. 182 s. 2016 on the conduct of the synchronized 2016 Division Festival of Talents (DFOT) with the general theme; "Learning at its Best: Nurturing Talents, Cultivating Skills", this office *informs the various events to be contested in the Socialites' Festival of Talents* and its guidelines.
2. This event shall be conducted at CRSHS on November 21 and SDO-Adivay Hall on November 22, 2016.
3. The Socialites' Festival of Talents will focus on Cordillera History Quiz- Grade 5, Philippine History Quiz- Grade 6, Asian History Quiz- Grade 7, World History- Grade 8, EconoQuiz- Grade 9, Population Quiz-Grade 10, On-The-Spot Poster Making Contest-Grade 7, 8 or 9, Jingle Writing and Singing- Grade 9 or 10 and Battle of the Bands- Grades 8, 9 or 10.
4. The following are the mechanics of the different competition categories in the Socialites' Festival of Talents.

**A. Quiz Bee (Elementary and Secondary)**

- 1) The contest is open to grade 5 and 6 in the elementary level and grade 7, 8, 9 and 10 for Junior High School. Each district is entitled to one (1) contestant only.
- 2) Scope and coverage of the various Quiz Bees shall be the following, to wit:
  - a) Grade 5- Cordillera History
  - b) Grade 6-Philippine History
  - c) Grade 7-Asian History
  - d) Grade 8-World History
  - e) Grade 9- EconoQuiz
  - f) Grade 10- Pop Quiz
- 3) There shall be three (3) rounds of competition namely; easy, average and difficult. The contestant who gamers the highest number of accumulated points shall be declared the winner. In *case of a tie, clincher round will be employed until the tie is broken.*



The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "taggayob" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.



- 4) The medium to be used in the conduct of the Social Studies related quiz bees shall be Filipino while Pop Quiz shall be administered in English.
- 5) Coordinators in the subject area for both elementary and secondary per district shall prepare five (5) questions per category namely; easy, average and difficult. Prepared questions shall then be written in A4 divided by 4 crosswise, portrait and aerial font no. 14 to be placed in a short brown envelope completely sealed and properly labelled indicating the name of district to be submitted to this office on November 15 to the Supervisor- In- charge of the festival.

**B. On- The-Spot Skills Exhibition ( Secondary)**

- 1) The Theme of the showcase will be announced on the actual day of the skills exhibition.
- 2) The organizers will provide the contestants the necessary materials to be used in the skills exhibition.
- 3) Essay must be atleast 800 but not more than 1000 words in English and legibly written in double space in the provided writing pad. Essay must be original and previously unpublished.
- 4) Any artwork in the poster must be original in design.
- 5) The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.

- 6) Criteria for judging shall be based on the following;

a) Essay Writing- Grade 10

✓ Presentation and Style	40%
✓ Form, Content and Insight	60%
✓ Accuracy	20%
✓ Fairness (balanced, sound)	20%
✓ Methodology	20%

Total 100%

b) Poster-Making- Grade 7, 8 or 9

✓ Creativity and Presentation	50%
✓ Originality	30%
✓ Relevance to theme	20%
Total	100%

c) Jingle Writing and Singing- Grade 9 or 10

✓ Lyrics (Relevance to the Theme)	50%
✓ Musicality	30%

Execution/Over-all performance

✓ Originality (Creativity) 20%



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Total \_\_\_\_\_ 100%

**C. Battle of the Bands- Grade 8-10**

- 1) The composition of the band must be a maximum of 6 performers to include musicians and vocalists.
- 2) Each band will be allowed 10 minutes, which includes all preparations needed; total for set up, performance and tear down. (For example: 2 minutes set up, 6 minutes performance; and 2 minutes tear down).
- 3) *The band shall render a nationalistic repertoire as warm up song, and the contest piece, an originally composed song that revolves around Gender and Development, Peace Education and Human Rights Education. The medium to be used in crafting the composition shall be English or Filipino.*
- 4) The originally composed contest piece should not contain copyrighted materials owned by others or use of materials not original to the participants.
- 5) There shall be absolutely **NO** songs that may offend any ethnicity, sexual, or religious group. Also, indecent or obscene body gestures will **NOT** be permitted. Any actions or lyrics determined to be indecent or obscene by the judges will result in the disqualification of the band.
- 6) The band must bring their own equipment and must be able to plug into the provided sound system.
- 7) The criteria for judging are as follows:
  - a. Lyrics and relativity to the theme - 30%
  - b. Musicality (Vocal/Instrumental/  
Skill/Execution/Overall Performance) - 20%
  - c. Originality/Creativity - 20%
  - d. Stage Presence - 20%
  - e. Stage Deportment - 10%

5. Wide and immediate dissemination of this memorandum to all concerned is highly enjoined.

  
**FEDERICO P. MARTIN, Ed. D., CESO VI**  
Schools Division Superintendent



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